

# YourBrandJourney

Women's Leadership Special Edition

## Digital Magazine

*- Panchami Maroor  
A Young Cultural Icon  
Preserving India's  
Classical Heritage*

*From Classroom  
to Cluster Leadership  
The Inspiring  
Educational Journey of  
Mrs. Latha M R*



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# Celebrating the Spirit of Women's Leadership



Every generation is shaped by the courage of women who choose to lead not only in boardrooms and institutions, but also in families, communities, and the lives they quietly transform every day.

This issue of YourBrandJourney Digital Magazine is dedicated to celebrating that spirit.

As we mark International Women's Day, we take a moment to recognize the journeys of women who have turned challenges into opportunities and ideas into meaningful impact.

Across different fields education, entrepreneurship, social service, arts, and leadership women continue to redefine what is possible.

Their stories are not just achievements to admire; they are inspirations for the next generation to believe in their own potential.

With this vision, we introduced She Leads-2026, an initiative of YourBrandJourney that honors and showcases women who are creating positive change in society.

Through this platform, we aim to recognize individuals whose dedication, innovation, and leadership contribute to building a more inclusive and progressive future.

SheLeads is not just an award or an event. It is a movement that encourages voices to be heard, stories to be shared, and achievements to be celebrated.

In this issue, readers will discover inspiring journeys of women achievers whose work reflects resilience, compassion, and determination. Their stories remind us that

***"leadership is not defined by position, but by purpose and impact."***

As we celebrate these remarkable individuals, we also extend our gratitude to all women who lead with courage and vision shaping families, communities, and the future of our society.

May their journeys inspire many more to rise, lead, and create change.

**S. Indra Kumar**  
Editor

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# She Leads 2026

## *Celebrating Women Who Lead with Purpose*



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**Mrs. Latha M.R**  
CRP in the Karnataka Education Department  
**YBJ WOMEN PROFESSIONAL ACHIEVEMENT AWARD - 2026**



**Mrs. Panchami Maroor**  
Yakshagana and Bharatanatyam Artist  
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**Dr. Amusuya Gowda G**  
Child Psychologist & Founder A3 Academy  
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**Mrs. Srilakshmi Jayasimha**  
Treasurer and Principal at R.K. Public School  
**YBJ WOMEN PROFESSIONAL ACHIEVEMENT AWARD - 2026**



**Danvita K.M**  
For Bharatanatyam performance  
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*"May their journeys inspire many more to rise, lead, and create change."*



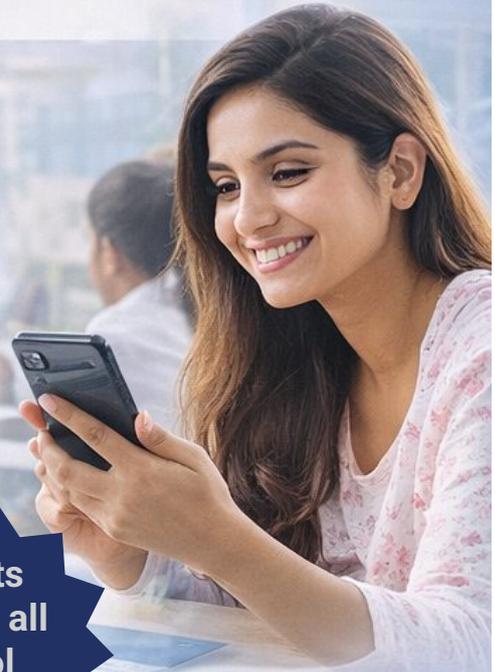
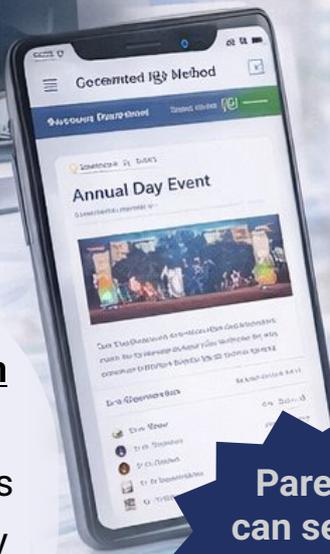
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## From Classroom to Cluster Leadership The Inspiring Educational Journey of Mrs. Latha M R

**M**rs. Latha M R, wife of Mr. Manjunatha K B, is a dedicated education professional with over 19 years of service in the Karnataka Education Department. Born on 21 June 1987 in Makhanahalli village, Tarikere Taluk, Chikmagalur District, she has devoted her life to strengthening foundational education, student welfare, and academic leadership across rural and urban school clusters.

She completed her schooling at Government School, Sokke, passed SSLC in 2002, pursued Commerce at Nandishwara PU College (2004), and later completed D.Ed. with distinction (90%) from Adichunchanagiri Trust, Sringeri, in 2006.

Mrs. Latha began her career in 2007 as an Assistant Teacher at Kodakikere village, Davangere District a region with low literacy awareness. Convincing parents to send children to school was a major challenge. Through continuous village outreach, awareness drives, and community engagement, she successfully increased student enrollment.

### She focused on:

- Foundational Kannada and English literacy
- Physical education, cultural activities, and games
- Building student interest and regular attendance

After 8.5 years, she was transferred to Maragondanahalli School, Anekal Taluk (2015–2022). Here, she faced a new challenge – students from migrant families unfamiliar with

the local language and irregular attendance. By personally visiting homes, counseling parents, and introducing audio-visual teaching methods, she helped students quickly adapt to Kannada language and school discipline.



Her behavioral and discipline-oriented classes produced measurable improvements in attendance, confidence, and classroom engagement.



In 2022, she cleared the CRP (Cluster Resource Person) examination and was appointed to Binnipete Cluster, overseeing 25 schools (Government, BBMP, aided, and unaided).

### As a CRP, her responsibilities expanded into leadership and administration:

- Online academic and administrative monitoring
- School document verification and compliance
- Infrastructure inspection and student facility assurance
- Academic mentoring and teacher guidance



### to work toward:

- Strengthening academic systems
- Empowering teachers with innovative practices
- Ensuring student welfare and mental well-being



Her journey reflects resilience, compassion, and unwavering commitment to public education.

### She played a key role in organizing:

- Pratibha Karanji (Cluster Level)
- Kalika Habba promoting joyful, activity-based learning
- Cluster-level sports competitions
- Scholarship verification and timely disbursement

She also coordinated student mental health and leadership programs in collaboration with A3 Academy, involving psychologists and psychiatrists to nurture confidence, leadership, and emotional resilience among students.

### Vision, Values & Commitment

Mrs. Latha strongly believes that education is not limited to textbooks but must address mental health, discipline, leadership, and holistic development. Her vision is to create inclusive, student-friendly learning environments where every child – regardless of background or language receives equal opportunity to grow.

As an educator and administrator, she continues



# *Panchami Maroor A Young Cultural Icon Preserving India's Classical Heritage*



India's cultural heritage is carried forward by individuals who dedicate their lives to preserving tradition while inspiring the next generation. One such inspiring personality is Mrs. Panchami Maroor, an award-winning performer, cultural ambassador, and mentor who has made remarkable contributions to classical performing arts.

With exceptional talent and unwavering dedication, Panchami Maroor has emerged as a shining example of how passion, discipline, and cultural pride can shape an extraordinary journey.

## **Early Passion for Classical Arts**

From a very young age, Panchami displayed a deep interest in classical dance and stage performance. She trained in Yakshagana and Bharatanatyam, two of India's most expressive and culturally rich art forms. Through years of rigorous practice and stage exposure, she developed into a versatile performer known for her powerful expressions, graceful movements, and commanding stage presence.

Her commitment to art has led her to perform more than 1900 stage performances across India, captivating audiences with her performances and spreading awareness of traditional Indian performing arts.

## **National Recognition at a Young Age**

Panchami's extraordinary talent gained national recognition when she received the National Child Award for Exceptional Achievement in 2015, presented at Rashtrapati Bhavan by the then President of India, Pranab Mukherjee. This prestigious recognition marked a defining moment in her journey and highlighted her contributions to Indian culture at a very young age.

In the same year, she was also honoured with the State Award by the Governor of Karnataka, further acknowledging her dedication to performing arts and cultural representation.

Her achievements continued to grow as she represented Karnataka at prestigious national events. One of the proudest moments of her career was performing Yakshagana during the Republic Day celebrations in New Delhi in 2017, showcasing Karnataka's rich artistic heritage before the Hon'ble Prime Minister of India.

### Excellence Beyond the Stage

Panchami Maroor's achievements extend beyond performing arts. She has also demonstrated excellence in academics and leadership.

Some of her notable recognitions include:

- Best NCC Cadet (2017–18) – Karnataka Battalion
- National Jain Inspiring Youth Award (2018)
- National Gyan Pratibha Puraskar (2018)
- All India Young Jain Award (2019)
- Best Outgoing Student – Jain College, Moodbidri (2019)
- Vivek Puraskar Youth Award (2020)
- Certificate of Excellence from KIOCL Ltd. on International Women's Day (2020)

Her academic achievements are equally impressive, scoring 90% in SSLC and 95% in II PUC, proving that dedication to art can coexist with academic excellence.

### Television and Media Recognition

Panchami's talent also reached wider audiences through television reality shows. She participated in several well-known Kannada programs where her performances won the hearts of viewers.

Some of the popular shows include:

- Chinnara Loka (Udaya TV) – where she was recognized as an award-winning child artist
- Kuniyonu Bara (Zee Kannada) – showcasing her versatility in dance

- Putani Pantru (Suvarna Channel) – which brought her significant public recognition for her Yakshagana and dance performances

These platforms helped her inspire many young artists to pursue traditional performing arts.

### A Mission to Inspire Future Artists

Beyond performing, Panchami Maroor is deeply committed to nurturing the next generation of artists. Together with her husband Yathish M, she co-founded the Shree Parampara Hejje Gejje YP Art Foundation in Bengaluru.

Through this initiative, they aim to train young talents in classical arts and ensure that cultural traditions like Yakshagana continue to thrive in modern times. The foundation focuses on mentoring, training, and inspiring young performers while promoting India's rich artistic heritage.

### A Role Model for Young India

Panchami Maroor's journey represents more than personal success—it reflects a deep commitment to preserving culture, inspiring youth, and contributing to the artistic legacy of India.

From national awards to thousands of performances and mentorship initiatives, her story reminds us that true success comes from combining talent with purpose.



As she continues to perform, mentor, and promote traditional arts, Panchami stands as a powerful role model for young artists and cultural enthusiasts across the country.

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## Young Bharatanatyam Dancer Kumari Danvita Begins Her Artistic Journey with Rangapravesha



Classical arts have always been an important part of India's cultural heritage, and young talents who embrace these traditions continue to keep them alive for future generations. One such promising young artist is Kumari Danvita, who has taken her first major step in the world of classical dance through her Rangapravesha.

Kumari Danvita is the daughter of Mr. Manjunath and Mrs. Latha and is currently studying in the fourth grade at BGS World School, following the ICSE curriculum. Along with her academic journey, Danvita has shown a deep interest in classical dance from a very young age.

For the past three years, she has been learning Bharatanatyam, one of India's most respected classical dance forms, under the dedicated guidance of her guru, Deepa Chandrakant Kaladi. Through consistent practice, discipline, and passion for the art form, Danvita has developed strong foundational skills in Bharatanatyam.

A proud and memorable milestone in her artistic journey was her Rangapravesha, which was successfully performed on November 19, 2025. Rangapravesha is considered an important stage in a Bharatanatyam dancer's journey, symbolizing their readiness to perform independently on stage after years of rigorous training. Danvita's debut performance was a beautiful display of grace, expression, and dedication to classical dance.

Since her Rangapravesha, Danvita has continued to participate in various cultural programs and events, where her elegant performances and expressive storytelling through dance have received appreciation from audiences.

Balancing both academics and classical arts, Danvita demonstrates remarkable dedication and enthusiasm at such a young age. With the continued encouragement and support of her parents and the guidance of her guru, she is steadily progressing in her journey as a Bharatanatyam dancer.

After her Rangapravesha, Danvita has been invited to perform at several cultural programs and events. She was also featured at the YourBrandJourney SheLeads event, where her Bharatanatyam performance was warmly received by the audience and added elegance to the celebration of inspiring women leaders.

YourBrandJourney celebrates young talents like Kumari Danvita, whose passion for India's classical traditions inspires others and contributes to preserving the country's rich cultural legacy.



## A Life Dedicated to Healing and Justice: The Journey of a Psychologist and Social Change Maker Madhavi Ganapathi

### Contributions & Impact

Over the years, my contributions have spanned counselling, advocacy, training, and program leadership. I have provided rehabilitative services to more than 15000 women and children who were victims of atrocities, trauma, and crisis situations, including natural disasters. My counselling work has extended into correctional settings, where I have addressed nearly 6000 cases in the Central Prison, Visakhapatnam, offering psychological support to individuals navigating incarceration and reintegration.

My activism has been deeply rooted in campaigns against crimes targeting women and girls. As an alumni coordinator for She Creates Change Training Labs, I have mentored and mobilized communities to challenge systemic violence and promote gender equity. Through initiatives like Mahila Mitra, in collaboration with the Andhra Pradesh Police, I have worked to strengthen community-police partnerships for women's safety.

Beyond counselling, I have played leadership roles in organizations such as Vasavya Mahila Mandali, where I led developmental programs in coastal districts, and Friends Indeed, a Netherlands-based Disabled Children's Village, where I served as Director of Operations. My tenure as State Program Officer for HLFPT and India HIV/AIDS Alliance further reflects my commitment to public health and community-driven approaches.

**M**y professional journey has been shaped by a deep commitment to psychology, social activism, and systemic change. With over 25 years of experience in social development, I have worked extensively in the fields of women's empowerment, child welfare, and mental health. My academic foundation spanning psychology, business management, counselling, forensic science, and criminology has equipped me with both analytical and empathetic lenses to address complex human challenges.

Currently, I serve as a Psycho Social Counsellor Psychologist at Mahila PS – VSP & WIN Centre, and as a Psychologist in the Social Incubation Center at Central Prison, Visakhapatnam, where I have counselled thousands of individuals across diverse categories. My core identity lies in being a psychologist, change maker, and social activist, blending therapeutic practice with advocacy to create meaningful impact. Recognized nationally as a "Change Maker" by Change.org's She Creates Change initiative, I have consistently worked at the intersection of mental health, gender justice, and community empowerment.



My impact has also been amplified through training and awareness programs. I have coordinated gender sensitization workshops for over 1400 police personnel, facilitated sessions in nearly 99 colleges across Andhra Pradesh and Telangana, and served as a resource person for initiatives like “Women Friendly Police Stations” and cybercrime awareness. These efforts have not only educated communities but also influenced institutional practices.

Recognition of my work has come through numerous awards, including the SEVA RATNA for excellence in social work, the Exceptional Women of Excellence Award by the Women Economic Forum, and accolades from Rotary International, corporates, and government institutions. These milestones underscore the breadth of my contributions and the trust placed in my leadership.

My membership in multiple Sexual Harassment at Workplace Committees across law universities, hospitals, Police Commissionerate, and corporate units reflects my role in institutional accountability and policy enforcement. Additionally, my active involvement in civil society organizations and commissions, including the SC & ST Commission and the PC & PNDT Act, highlights my dedication to equity and justice for marginalized communities.

### **Future Vision & Mission**

Looking ahead, my vision is to continue building resilient, equitable systems that prioritize mental health, gender justice, and community empowerment. I aspire to integrate trauma-informed approaches into mainstream counselling and advocacy, ensuring that women

and marginalized groups receive holistic support that addresses both psychological and structural barriers.

My mission is to expand the reach of psychosocial counselling services, particularly in underserved communities, while leveraging digital platforms to make mental health accessible and scalable. I plan to design bilingual (English and Telugu) training modules, info graphics, and awareness campaigns that resonate across diverse audiences, from grassroots communities to policymakers.



Another key goal is to advance my ongoing research on women’s mental health during menopause, contributing evidence-based insights to shape healthcare policies and interventions. By pursuing a PhD in this domain, I aim to bridge academic research with practical advocacy, ensuring that women’s health issues receive the attention they deserve.

I also envision strengthening collaborations with law enforcement, educational institutions, and civil society organizations to combat gender-based violence. Through structured training, policy advocacy, and community engagement, I intend to foster safer environments for women and children.

Ultimately, my aspiration is to create a legacy of systemic change where mental health is destigmatized, women’s rights are upheld, and marginalized communities are empowered to thrive. By combining my expertise in psychology, activism, and program design, I will continue to drive initiatives that honour dignity, equity, and resilience.

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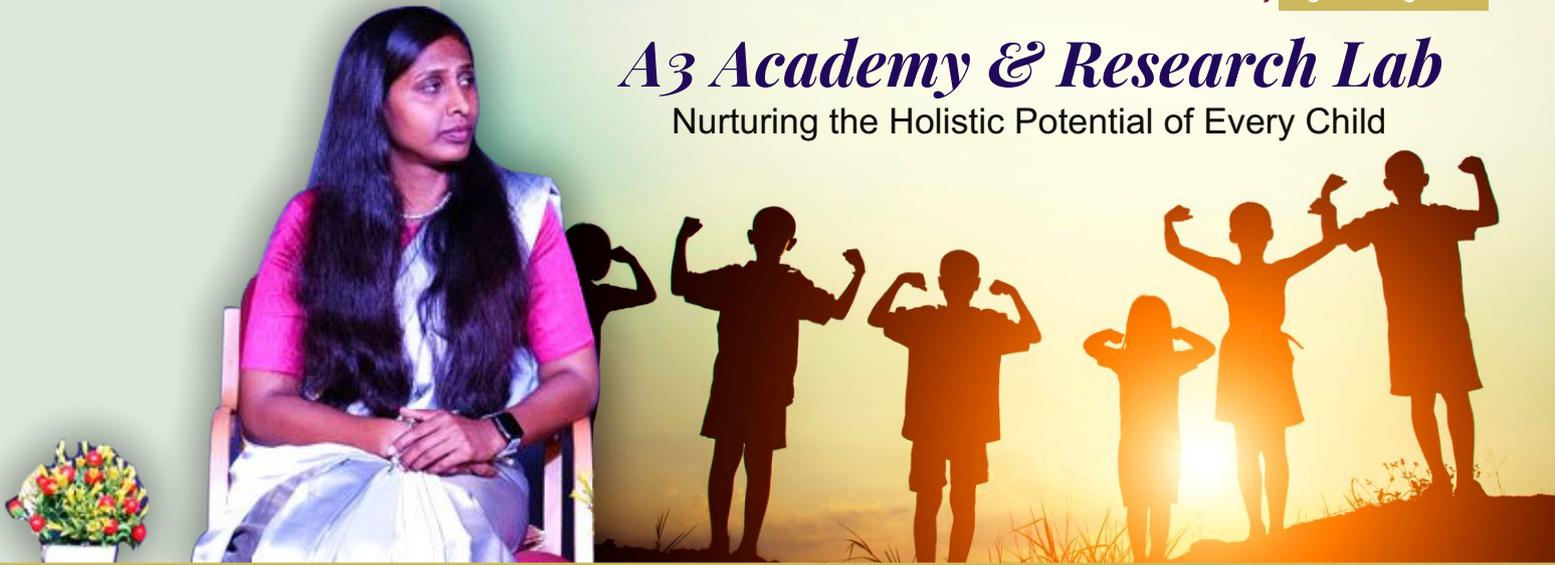
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## Dr. Anusuya's Mission to Heal Young Minds in a Changing World

**The Silent Crisis Behind Bright Smiles** A recent WHO-UNICEF report reveals a sobering truth one in every seven children and adolescents aged 10 to 19 lives with a mental-health condition.

Anxiety, depression, and behavioral disorders are rising sharply, yet half of all such conditions begin before the age of 18.

Across India, the warning signs are visible children who are academically brilliant yet emotionally fragile, teenagers struggling with stress and loneliness, families unsure how to respond.

Despite awareness campaigns, access to mental-health support remains scarce, limited by stigma, lack of funding, and the myth that “children don't feel stress.”

It was within this growing concern that Dr. Anusuya, an educator rooted in both Indian tradition and modern psychology, began asking deeper questions.

### A Healer from a House Full of Heart

Born into a traditional joint family, Dr. Anusuya grew up surrounded by people elders sharing wisdom, children playing freely, and community woven into everyday life.



Those early experiences taught her that emotional stability is nurtured not by isolation, but by connection.

When she later trained as a psychologist, she saw how many modern families lacked that support system and how loneliness had quietly replaced togetherness.

“Children today have more gadgets, more exposure yet less emotional grounding,” she reflects.

### The Question That Changed Everything

In 2025, after years of working with schools and parents, one thought struck her

“*Why are children even in caring homes living with so much anxiety?*”



That single question became the spark for a movement that now touches lives from the womb to adulthood.

Through the A3 Academy & Research Lab, Dr. Anusuya and her team designed three transformative initiatives addressing well-being at every stage of life.

**Ankura**



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Drawing from Indian prenatal traditions and modern neuroscience, Ankura nurtures the emotional connection between mother and child during pregnancy.

Workshops blend music therapy, affirmations, and mindful communication, helping mothers create a peaceful inner environment.

*“The child’s first classroom is the mother’s heart,” Dr. Anusuya says. When mothers experience calm and joy, they transmit that harmony to the developing mind planting the earliest seeds of resilience.*



**Anuveshane**  
( Exploring the Five Layers of Growth)

For children in Grades 1 to 7, Anuveshane applies

the Pancha Kosha framework the five layers of human existence: body, energy, mind, intellect, and bliss.

Through creative activities, mindfulness games,



and storytelling, students learn to understand emotions, think critically, and practice empathy.

More than 5,000 children have already participated, discovering confidence and balance.

It’s not a syllabus it’s self-discovery through joy.



**Manaashiddhi**

Mastering the Mind, Restoring Calm

Extending beyond classrooms, Manaashiddhi supports teenagers and adults (ages 16–60) facing chronic stress, burnout, or emotional fatigue.

Unlike short stress-management courses, it helps participants identify the root causes of anxiety through guided introspection, breathwork, and reflective dialogue.

*“Healing begins when awareness meets understanding,” says Dr. Anusuya.*

*Participants describe the experience as “therapy infused with tradition” modern psychology expressed in a compassionate, Indian voice.*

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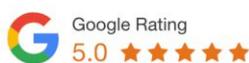


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